

Memorial United Church

Southcott Award for Heritage Restoration | Bonavista
Memorial United Church Congregation

Memorial United Church is a vernacular Classical Revival style church. Built between 1918 and 1923, it is situated in the heart of Bonavista, a significant local landmark in a significant heritage district. Constructed by master builder Ronald Strathie from plans drawn by Newfoundland-born, Harvard-educated architect Charles Harris Lench, son of the presiding cleric Rev. Charles Lench, this structure remains one of the largest wooden churches in Canada.



The Church has undergone a detailed, multi-year exterior restoration led by contractor Wayne Marsh, the final phase of which involved the repair of the church's façade and two towers. The bulk of restoration funds – totaling several hundreds of thousands of dollars – were raised privately by the congregation.

In an era of disappearing churches around the province, this is a remarkable story. It is rare to see a congregation with declining numbers as strongly committed to preserving the historic value and integrity of their church building, ensuring that Memorial United Church will continue to serve its congregation and stand as an architectural landmark for many decades to come.

Greene House

Southcott Award for Heritage Restoration | Tilting, Fogo Island
Aidan Greene

The Greene House was originally owned by Aidan Greene's grandfather, Patrick Greene, a direct descendent of Michael Greene, the first Greene from Carrick-on-Suir, Ireland to settle in Tilting in the early nineteenth century.

The house is a traditional fisherman's home built in the 1890s. Aidan Greene purchased the house from his uncle in 1992 to ensure that it remained in the Greene family. The house had not been modernized and looked much as it had in the early 1900s



To preserve its character and historic integrity, Greene embarked on a sensitive restoration project, exposing original floorboards, painting original ceiling beams, and restoring original furniture.

In 2017, Aidan and his son, Colin, a heritage carpenter, replaced all of the windows with historically appropriate replacements and installed new wooden clapboards and a new front door. Colin, a graduate of the Heritage Carpentry program at Algonquin College in Perth, Ontario, built all of the doors and windows himself. The Greene House has remained largely unchanged for over a century, and, thanks to Aidan and Colin Greene's efforts, will endure for future generations.

The Museum

Southcott Award for Heritage Restoration | Pike's Arm

John Dodds and Diane Boyes

The saltbox style house known as "The Museum" was built on Ship Island over a century ago and moved over the ice to Pike's Arm by David Stuckey in 1928. The house remained largely unaltered from its original condition and was for a time opened to the public as a community museum. Interior and exterior heritage features remained, such as original single sash windows, decorative trim, clapboards, spruce walls, floors, and ceilings.



John Dodds and Diane Boyes purchased the museum from the community in 2017 and embarked on a comprehensive restoration project, installing running water, electricity, a new wood stove, and a new roof but maintaining the house's historic features. Floors, ceilings, and walls were stripped of paint and wallpaper and brought back to their original state.

Interior stairs had to be replaced, but the original banister was retained and reused, as were original interior wallboards. Windows were beyond repair and were replaced with newly built heritage windows that replicated the originals. Decorative trim was reused when possible and replicated exactly where necessary. In addition, the house's décor was carefully chosen to honour the heritage of "The Museum," with many early twentieth century artifacts original to the home remaining.

Eric Coleridge

Southcott Award for Heritage Tradesperson

Eric Coleridge is a remarkable heritage carpenter and craftsman. A native of Trinity, Coleridge has been building heritage windows and doors, restoring heritage structures, and building new structures in heritage styles for over 25 years. He is a fourth generation craftsman and was taught the trade by his father, Boyd Coleridge, who himself built windows and doors for 70 years.



Coleridge has completed work for many of the structures in Trinity. He has also built windows and doors for a number of significant structures across the province, including many Southcott Award winners. His projects include Trinity Parish Hall; Mallard Cottage, St. John's; Rising Tide Theatre, Trinity; the Herbert Pretty House, Dildo; the Garland House, Trinity; and Maidment House, Trinity.

In 2011 he constructed new windows for the Trinity Courthouse, continuing his family's tradition of heritage carpentry; his great-grandfather had constructed the original windows in 1903. He cuts and mills his own lumber and utilizes traditional methods that have been passed down from generation to generation. Coleridge engages in all aspects of heritage carpentry and restoration and his passion for Newfoundland's built heritage is evident in the high quality of his work.

118 Military Road

Southcott Award for Design in Context | St. John's
Michael Ladha and Keir McIsaac

118 Military Road is a newly built infill development townhouse constructed in City of St. John's Heritage Area 1 on a formerly vacant lot. The house was designed with the surrounding neighborhood's heritage character in mind, incorporating such features as a mansard roof, arched dormer windows, clapboard in a heritage colour, bay windows, and decorative corbels and scrolls. Building height, width, and setback are scaled to align with the existing streetscape.



Modern practical living elements, including garage doors, front door details, and exterior lighting, were incorporated into the heritage-sensitive design. Owners Michael Ladha and Keir McIsaac also received City of St. John's Heritage Award for Infill Development in 2018.

17 Winter Place

Southcott Award for Design in Context | St. John's
Hilary Rose and John Cavanagh

In renovating the property at 17 Winter Place owners Hilary Rose and John Cavanagh chose to preserve the existing 90 year-old house, adding additional space via a rear addition that responds to the area's built heritage character yet remains discernably modern in massing and detail.



The project shows how heritage properties can be creatively adapted and amended to suit present-day needs rather than resorting to demolition and new construction, illustrating how a historic building can be not only be renewed structurally and aesthetically but also be made contemporary. The residence at 17 Winter Place is an example of the way in which development can modernize a neighbourhood while still respecting its historic integrity.

Leida Finlayson Memorial Scholarship

Each year the Trust presents a scholarship in memory of former General Manager Leida Finlayson, who passed away in 2003, at age 31, after a courageous battle with cancer. To honour her contribution to the Trust, her life, and her indomitable spirit, the Trust and the Finlayson family established the Leida Finlayson Memorial Scholarship, to be given to a deserving individual studying history or political science at Memorial University of Newfoundland. The 2018 scholarship was awarded to Megan Kendall.

Charitable donations to the Leida Finlayson Memorial Scholarship (to be presented through Memorial University) can be made payable to the Newfoundland and Labrador Historic Trust.

MIX

Southcott Award for Adaptive Reuse | St. John's
The Hardman Group Limited

Completed in 2018, MIX is a mixed-use commercial/residential development project that adaptively reuses the former Newfoundland Telephone Building at 345 Duckworth Street, a structure that had previously stood vacant and derelict for a number of years. A new wing and three new floors were added to the existing building, which was fully renovated.



Developed by Halifax-based real estate development firm the Hardman Group Limited, MIX is the largest residential development downtown St. John's has seen in recent years, featuring ground floor restaurant and retail space and seven levels of apartments above. With its distinctive lit sign, adjacent parking garage, and modern amenities, the building serves as a model for development that thinks outside of the box.

MIX illustrates how adaptively reusing existing building stock can serve a variety of ends that benefit both community and developer, creating dense, walkable neighborhoods; saving building materials from landfill; and reinvigorating a city block.

Crow's Nest Officers' Club

The 2018 Southcott Awards were held at the Crow's Nest Officers' Club, a private club significant for its associations with the naval war effort during WWII.



Founded in 1942 and housed in the former Butler Building warehouse, the club served as a place for men of the allied navies to relax, drink with friends, and escape the horrors of war. The Club houses a variety of military memorabilia, including a periscope from a German U-Boat captured in Bay Bulls in 1945. The Crow's Nest was recognised as a registered Heritage Structure by the Heritage Foundation of Newfoundland and Labrador in 1990 and named a National Historic Site of Canada in 2010.

Upcoming Heritage Events

Heritage Week: February 18-24, 2019, "Heritage: The Tie that Binds"

Historic Trust AGM: March 2019 (date TBD)

Canada Historic Places Day: Saturday, July 6, 2019

National Trust Conference: October 17-19, 2019, Winnipeg

David Bradley

Duff-O'Dea Lifetime Achievement Award

David Bradley has been an inspired heritage leader at the local, provincial, and national level for over two decades. He has made a remarkable contribution to the preservation, development, and reevaluation of heritage in Newfoundland and Labrador. By clear thinking, forceful leadership, and openness to innovation he has been, and remains, one of the province's greatest leaders in the development of heritage and history, giving it a defined place in our economy as well as in our culture.



Bradley has had a major impact on the heritage sector in the Newfoundland and Labrador and he is its leader in the current generation. Since he joined the executive of the Bonavista Historical Society in 1994 and, as chair of the Bonavista Historic Townscape Project (BHTP) and, subsequently, its Foundation (BHTF) for the past twenty years, he has not merely run an organization, he has effected a major change in heritage in rural Newfoundland.

With the BHTF he has made a particular point of ensuring that the residents of Bonavista were fully involved in the heritage redevelopment of the town. The effect of this had been to provide a year-round commitment to the buildings preserved and has created a model for the rest of the province. He has also ensured that the work on the buildings was done by local craftspeople and, in fact, made Bonavista a major source for heritage carpentry, creating a local industry in a town badly hit by the Cod Moratorium. So, in effect, while BHTP is a local project, it has had a provincial impact; while BHTF is a cultural heritage project, it is also an employment generator.

David Bradley has also been a vital presence on the provincial scene. In 1999 the various heritage groups of Newfoundland and Labrador (historic preservation, archival, museum, local, historical) came together to talk about common concerns. Out of these discussions the Association of Heritage Industries (AHI) was born, with Bradley as chair of the steering committee and, subsequently, of the Association. He has held that post for almost twenty years and provided a cohesiveness and direction that kept the groups working together. Under his leadership a critically important report was prepared which made the case for the economic importance of heritage – a report which was later incorporated into government policy.

While chairing BHTF and AHI, Bradley also served as president of the Newfoundland Historical Society (1998-2000) and is currently president of the Bonavista Historical Society and chair of the Garrick Theatre management committee. It is not then surprising that he was asked to serve as Newfoundland governor of Heritage Canada, the nation's premier heritage organization, from 2003 to 2013, and as chair of the organization from 2010 to 2012.

David Bradley's name rarely turns up in the media coverage of BHTF's accomplishments – the spokespeople at media events are generally other townsfolk. This is an interesting measure of a man who is more concerned with getting things done rather than being in the public eye, and this may explain why he is able to bring people together to accomplish great things for his community and province.

-Shane O'Dea, May 2018
